



ACADEMIC VACANCY

POSITION

Assistant Professor of Dance (Ballet). Search Re-opened. 9-month Tenure Track appointment.

RESPONSIBILITIES

The Department of Performing Arts (theatre and dance) seeks an Assistant Professor of Dance (Ballet) with a commitment to undergraduate education and expertise in Ballet for a growing B.F.A. program. Teach beginning through advanced levels of ballet technique and pointe, advise students, choreograph for departmental productions, participate in recruitment and other departmental activities, and maintain an active role in a healthy, highly collaborative, growth-focused department. Candidates are also expected to support the vision and activities of the department by demonstrating an interest, ability and skill in artistic direction and supervision of student performance. Additional expertise in teaching one or more of the following is desired: modern dance technique, dance pedagogy, dance history, community dance projects, body therapies/somatics and/or dance and technology. Professionalism, collegiality, and excellent organizational and communications skills are essential.

QUALIFICATIONS

MFA in Dance preferred, MA/BFA with substantial professional experience accepted. Demonstration of successful college-level teaching of dance and choreography desired. Preference will be given to candidates who can demonstrate a strong interest and background in interdisciplinary collaborative experiences and knowledge of ACDFAs. Demonstration of a record of creative and/or research achievement.

COLLEGE OF THE ARTS AND THE DEPARTMENT OF PERFORMING ARTS

The College of the Arts includes the Department of Performing Arts, School of Music, School of Architecture and Design, and Department of Visual Arts. Undergoing a renaissance of the arts, the Department of Performing Arts is committed to advancing learning through quality teaching, research, creative activity and active participation in academic life. The Department has a full-time faculty of seven who serve some 75 majors in the BFA degree program with concentrations in theatre and dance. Along with several studios, the Department utilizes three performance venues - a 300 seat proscenium-thrust theatre (currently undergoing extensive renovation and expansion), a 130 seat multi-media proscenium theatre and an 800 seat proscenium theatre with orchestra pit

THE UNIVERSITY AND COMMUNITY

The University of Louisiana at Lafayette is one of eight publicly supported institutions governed by the University of Louisiana System. UL Lafayette is a Carnegie Research University (HRA) with over 16,000 students, and over 590 faculty. Located midway between New Orleans and Houston, Lafayette is the heart of Louisiana's Acadian-Creole region. The city of 120,000 is one of Louisiana's fastest-growing and is the hub of numerous cultural festivals. The University is recognized as a supportive body for the arts in the community. Further information on UL Lafayette is available at the University's web site located at <http://www.louisiana.edu/>

SALARY

Commensurate with experience.

APPLICATIONS

For initial consideration, send application letter; CV/Resume; statement of teaching philosophy; three letters of recommendation; and the names, addresses, and phone numbers of three current references to Nyalls Hartman, Chair, Search Committee, Department Head, UL Lafayette Box 43690, Lafayette, LA 70504-3690. Telephone: (337) 482-6357 Fax: (337) 482-5089 Email: performingarts@louisiana.edu. The review process will continue until the position is filled. Women and minorities are encouraged to apply.

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